

VISIT...

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Breathe no more

Evanscence
Transcribed by
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Piano

2. I've been loo---king in the mir---ror for so long

The first system of musical notation for the piano accompaniment. It features a treble and bass staff in D major (two sharps) and common time. The melody in the treble staff begins with a half rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment with quarter and eighth notes. The lyrics '2. I've been loo---king in the mir---ror for so long' are written below the treble staff, with hyphens indicating a long note value.

5

that I've come to believe my souls on the other side Oh the

The second system of musical notation, starting at measure 5. The melody continues with eighth and quarter notes. The lyrics 'that I've come to believe my souls on the other side Oh the' are written below the treble staff. The system ends with a double bar line.

10

little pieces falling shatter shards of

The third system of musical notation, starting at measure 10. The melody features a half note followed by eighth notes. The lyrics 'little pieces falling shatter shards of' are written below the treble staff. The system ends with a double bar line.

14

me to sharp to put back together to small to

The fourth system of musical notation, starting at measure 14. The melody continues with eighth and quarter notes. The lyrics 'me to sharp to put back together to small to' are written below the treble staff. The system ends with a double bar line.

18

matter but big enough to cut me into so many little pieces if I try

The fifth system of musical notation, starting at measure 18. The melody continues with eighth and quarter notes. The lyrics 'matter but big enough to cut me into so many little pieces if I try' are written below the treble staff. The system ends with a double bar line.

2
23

to touch her and I bleed - - - - - I bleed - - - - -

28

and I breathe - - - - - I breathe - - - - - no more

33

2. Take a breathe and I try to draw from my spirits well yet again

38

you refuse to drink like a stubborn child OH--- Lie

42

to me convince me that I've been sick forever and all

46

of this will make sense when I get better I know

50

the difference between myself and my reflection I just can't help but to wonder

55

which of us do you love? So I bleed - - - - I bleed - - - -

60

and I breathe - - - - I breathe - - - -

64

now bleed - - - - I bleed - - - -

68

and I breathe ----- I breathe -----

This system contains measures 68 through 71. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic phrase starting on G4, moving up stepwise to A4, B4, and C5, then descending. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The lyrics are: "and I breathe ----- I breathe -----".

72

I breathe ----- I breathe no

This system contains measures 72 through 76. The vocal line continues the melodic phrase, ending on a half note. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "I breathe ----- I breathe no".

77

more

This system contains measures 77 through 80. The vocal line starts with a half note, then continues the melodic phrase. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "more".